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OF THE LATE  
J. DYKES CAMPBELL, ESQ.

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FIRST DAY ..... Monday, 13th June ..... LOTS 1 to 300  
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1904







CATALOGUE  
OF  
THE VALUABLE LIBRARY

OF THE LATE  
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COMPRISING

FIRST EDITIONS OF THE WRITINGS OF MATTHEW ARNOLD, THOMAS LOVELL  
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ELIZABETH BARRETT BROWNING'S ESSAY ON MIND, THE SERAPHIM, PROME-  
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COLLECTED WORKS, LETTERS, ETC. ; MAGAZINE ARTICLES AND CUTTINGS ; WRITINGS  
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OF PRINTS, RELICS OF NAPOLEON I,  
ETC.

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 13th day of JUNE, 1904, and following Day,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

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CATALOGUE  
OF THE  
VALUABLE LIBRARY  
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J. DYKES CAMPBELL, ESQ.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



- MULET (The) Bijou, Friendship's Offering, the Gem, Heath's Book of Beauty, the Keepsake, Literary Souvenir, and Tribute, various volumes, containing contributions by S. T. Coleridge, F. Tennyson, Charles Lamb, Alfred Tennyson, T. Hood, Hartley Coleridge, John Keats, John Ruskin, W. Wordsworth, P. B. Shelley, Mrs. Shelley, and others, *illustrations*, 1828 ; &c. (21)
- 2 Annual Anthology (The), containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, &c. 2 vol. LARGE PAPER, *original calf, very rare on large paper* Bristol, 1799-1800
- 3 Annual Anthology (The), containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, &c. 2 vol. *in the original boards, uncut, rare in this state* ib. 1799-1800
- 4 Annual Anthology (The), containing contributions by Charles Lamb, S. T. Coleridge, Charles Lloyd, R. Southey, &c. 2 vol. *with numerous valuable pencil notes and corrections by Mr. J. D. Campbell, original calf, y. e.* ib. 1799-1800
- 5 Arnold (Matthew) Poems, 2 vol. FIRST EDITION of the Second Series, 1857, 55—Another Edition, *with some notes by Mr. Campbell*, 2 vol. 1869—Another, 2 vol. 1877 ; &c. (9)
- 6 ARNOLD (MATTHEW) Merope, a Tragedy, FIRST EDITION, *original cloth, uncut, scarce* 1858



- 7 Arnold (Matthew) Alaric at Home, a Prize Poem, type-facsimile reprint of the original edition published at Rugby in 1840, edited by T. J. Wise, *impression limited to a few copies for private circulation only, presentation copy from the Editor to Mr. Campbell, parchment, uncut* 1893
- 8 Articles on Holman Hunt's Preraphaelite Brotherhood, Sharp's The Rossettis, Rossetti's Poems, De Quincey, Papers in Tait's Magazine, Hazlitt, Lamb, T. L. Beddoes (*with Autograph Letter of Edmund Gosse, and cuttings*), Poets and Poetry, Sir Henry Taylor, &c. chiefly from the Contemporary, Edinburgh, Fortnightly, and Quarterly Review—Leigh Hunt's Journal, Nos. 1 to 17 (*all published*), 1850-51 ; and other articles  
in 11 vol.
- 9 Articles on Leigh Hunt, Wordsworth, Hazlitt, Keats, Shelley, Wm. Blake, on Modern Wood Engraving, *illustrated*, Conversations with Lord Byron, by Lady Blessington, Reviews of Eastlake, &c. by Ruskin, D. G. Rossetti, Sterne, Tennyson, Coleridge, Goethe, Browning, On De Quincey's Confessions of an English Opium Eater, &c. True Story of Lady Byron's Life, by H. B. Stowe, Cornhill Magazine, Sept. 1872, *annotated by R. H. Horne*, Stories, &c. by George Meredith, and numerous other Articles and Papers, chiefly from Magazines and Periodicals, Portions of the Retrospective Review, &c.  
a parcel
- 10 Balzac. Contes Drolatiques, *illustrated by Gustave Doré, n. d.*—Another Edition (in English), *with the same illustrations, n. d.*—Cruikshank's Comic Almanack, 1839-40 ; in 1 vol. *half morocco, uncut, t. e. g.*—Eliot (George) Romola, *illustrated edition*, 1865 ; and others (14)
- 11 Barton (Bernard) Selections from his Poems and Letters (contains Letters from Charles Lamb, not in his collected Writings), *portrait and plates, with pencil notes by Mr. Campbell*, 1849—Procter (A. A.) Legends and Lyrics, 2 vol. 1858-61—The Bentley Ballads, edited by Dr. Doran, FIRST EDITION, 1858 ; and others (9)
- 12 Bartram (W.) Travels through North and South Carolina, Georgia, &c. *map and plates, calf*, 1794—Field (B.) New South Wales and Van Diemen's Land, *frontispiece and maps, russia gilt*, 1825 ; and others (6)
- 13 Beaumont (Sir John) Bosworth Field, with a Taste of the Variety of other Poems, set forth by his Sonne, FIRST EDITION, *text cut into, old calf, sold not subject to return* 1629
- 14 BEDDOES (THOMAS LOVELL) The Improvisatore, in three fyttes, with other Poems, FIRST EDITION, *fine copy in the original boards, uncut, with inscription "From the Author," in a case, Oxford*, 1821—The Bride's Tragedy, first published, 1822, *with numerous MS. annotations by Mr. Campbell, an autograph poem by T. L. Beddoes, addressed to B. W. Procter, inserted*—Poems, with a Memoir, in 2 vol. *full of MS. annotations and corrections, copies of letters, &c. by Mr. Campbell, Pickering*, 1851—Death's Jest Book, or The Fool's Tragedy, 2 vol. *with numerous MS. annotations, additions and corrections by Mr. Campbell, ib. 1851 ; half morocco, uncut, t. e. g. uniform* (6)



- 15 Beddoes (Thomas Lovell) *The Bride's Tragedy*, FIRST EDITION, *mottled calf extra, t. e. g. by Riviere, very scarce* 1822
- 16 Beddoes (Thomas Lovell) *Poems, posthumous and collected*, 2 vol. *original cloth, uncut, scarce, Pickering, 1851; and others* (5)
- 17 Berdoe (E.) *The Browning Cyclopædia, with numerous marginal pencil notes by Mr. Campbell*, 1892—*Handbook to the Works of Robert Browning*, by Mrs. Orr, first, third and sixth editions, 1885-92 (4)
- 18 *Biographies from various Magazines and Periodicals: Emerson, Carlyle, Cowper, Matthew Arnold, Shelley, Edward Fitzgerald, J. H. Frere, Wm. Morris, Byron, Roger Bacon, R. L. Stevenson, John Leech, J. R. Lowell, Geo. Fuller, Thiers, Von Moltke, Mendelssohn, Anthony Trollope, &c. interesting papers relating to celebrities* in 7 vol.
- 19 Brimley (G.) *Essays (on Tennyson, Wordsworth, Patmore, &c.)* 1858—Holland (Sir H.) *Recollections of Past Life*, 1872—Lowell (J. R.) *Democracy*, 1887—Brown (John) *Horæ Subsecivæ*, 2 vol. 1866-61; and others (19)
- 20 Browning (Elizabeth Barrett) *AN ESSAY ON MIND*, with other Poems, FIRST EDITION, *in the original boards, uncut, with the paper label, but back defective, very scarce* 1826
- 21 BROWNING. Barrett (Elizabeth B.) *The Seraphim, and other Poems*, FIRST EDITION, 1838—*PROMETHEUS BOUND*, translated from the Greek of Æschylus (by Elizabeth B. Barrett), FIRST EDITION, *very rare, 1833; calf, m. e.* in 1 vol.
- \* \* \* Prometheus Bound is a volume of the greatest literary interest, having manuscript notes in the handwriting of Mrs. Browning. These notes were verified and identified by Mr. Browning himself, and the possession of this volume was the cause of first bringing the late Mr. Campbell into personal contact with Robert Browning.
- 22 Browning (Elizabeth Barrett) *Poems*, 2 vol. FIRST EDITION, *original cloth, uncut, not quite uniform* Moxon, 1844
- 23 Browning (Elizabeth Barrett) *Poems*, 2 vol. FIRST EDITION, *original cloth* ib. 1844
- 24 Browning (Elizabeth Barrett) *Casa Guidi Windows, a Poem*, 1851—*The Greek Christian Poets, and the English Poets*, 1863; FIRST EDITIONS, *original cloth, uncut* (2)
- 25 Browning (Elizabeth Barrett) *Aurora Leigh*, FIRST EDITION, *morocco gilt, g. e.* 1857—*Aurora Leigh*, fourth edition, revised, *portrait, uncut*, 1859—*Poems before Congress*, FIRST EDITION, *collated with Mrs. Browning's MS. in the Forster Library, uncut*, 1860 (3)
- 26 Browning (Elizabeth Barrett) *Earlier Poems (Essay on Mind, &c. 1826-1833)*, *with pencil notes by Mr. J. D. Campbell*, 1878—*Last Poems*, FIRST EDITION, *annotated by Mr. Campbell*, 1862; *original cloth, uncut* (2)
- 27 Browning (Elizabeth Barrett) *Letters, addressed to R. H. Horne*, edited by S. R. T. Mayer, 2 vol. FIRST EDITION, *with an autograph letter of T. J. Wise, and pencil memoranda and corrections in the margins, original cloth, uncut* 1877



- 28 Browning (Elizabeth Barrett and Robert) Two Poems, a Plea for the Ragged Schools of London, and the Twins, *in the original wrapper, very scarce* 1854
- 29 BROWNING (ROBERT) PAULINE, a Fragment of a Confession, FIRST EDITION, *with inscription on fly-leaf*: "J. Dykes Campbell, Esq. from his obliged and grateful friend, Robert Browning, 19, Warwick Crescent, W. March 6, '86," *an immaculate copy in the original boards, uncut, with the paper label, excessively rare (in a case, book form)* Saunders & Otley, 1833
- \* \* In a letter dated November 5th, 1886, addressed to Mr. T. J. Wise, Mr. Browning writes: "V. A. XX is the Latin abbreviation of 'Vixi annos'—I was twenty years old—that is, the imaginary subject of the poem, was of that age." When inserting the poem in his collected works, Mr. Browning recast entirely the whole of the punctuation, a change which rendered clear and simple several passages which had before seemed somewhat involved. Pauline is one of the scarcest volumes in the list of modern poetical rarities. Copies of extracts from letters of J. S. Mill to W. J. Fox inserted, also a note relating to Pauline, by Mr. Campbell, cuttings, a review, &c.
- 30 Browning (Robert) Paracelsus, FIRST EDITION, *with some interesting MS. notes on fly-leaf, original boards, uncut* 1835
- 31 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *half calf, uncut, t. e. g. the original wrapper bound up* 1837
- 32 Browning (Robert) Sordello, FIRST EDITION, *original cloth* Moxon, 1840
- 33 Browning (Robert) Bells and Pomegranates, the 8 parts complete, FIRST EDITION, *with the exception of part 5 which is second edition, morocco extra, g. e. very scarce* *ib.* 1841-46
- 34 Browning (Robert) Poems, 2 vol. first collective edition, 1849—Poetical Works, fourth edition, 3 vol. *portrait*, 1865; *original cloth, uncut* (5)
- 35 Browning (Robert) Christmas-Eve and Easter-Day, a Poem, FIRST EDITION, *with pencil notes by Mr. J. D. Campbell, original cloth* 1850
- 36 Browning (Robert) Men and Women, 2 vol. FIRST EDITION, *morocco, g. e.* 1855
- 37 Browning (Robert) Dramatis Personæ, 1864—Dramatic Idylls, both series, 1879-80; FIRST EDITIONS, *original cloth* (3)
- 38 Browning (Robert) Poetical Works, 6 vol. *original cloth, uncut* 1868
- 39 Browning (Robert) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth, uncut* 1868-9
- 40 Browning (Robert) Prince Hohenstiel-Schwangau, 1871—Fifine at the Fair, 1872—Pacchiarotto, &c. 1876—Jocoseria, 1883; FIRST EDITIONS, *original cloth* (4)
- 41 Browning (Robert) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth, scarce* 1873



- 42 Browning (Robert) *The Inn Album*, FIRST EDITION, *original cloth*,  
*scarce* 1875
- 43 Browning (Robert) *Balaustion's Adventure*, 1881—*Aristophanes' Apology*, 1875—*Agamemnon of Æschylus*, 1877—*La Saisiaz: the Two Poets of Croisic*, 1878; FIRST EDITIONS of the last  
*three mentioned, original cloth* (4)
- 44 Browning (Robert) *Ferishtah's Fancies*, FIRST EDITION, *with in-*  
*scription*: "J. Dykes Campbell, Esq. with the kind regards  
of Robert Browning, Nov. 26, '84," *original cloth* 1884
- 45 Browning (Robert) *Parleyings with certain People of importance*  
*in their day*, 1887—*Asolando: Fancies and Facts*, 1890;  
FIRST EDITIONS, *original cloth* (2)
- 46 Browning. *Selections from various Works of Robert Browning*,  
AUTHOR'S PROOFS, *with notes, &c. limp morocco* in 1 vol.
- 47 Browning. *Various Articles on Robert Browning*, including the  
*Ring and the Book*, *Personality in Browning*, *Significance as*  
*a Teacher*, *Dramatic Idylls*, "*Paracelsus*," *Fifine at the Fair*,  
and *Robert Browning*; and other papers in 4 vol.
- 48 Browning. *Life of Robert Browning*, by Wm. Sharp, 1890—  
*Essays on Robert Browning's Poetry*, by J. T. Nettleship,  
1868—*Introduction to the Study of Robert Browning's*  
*Poetry*, by Prof. Corson, 1886—*Introduction to the Study of*  
*Browning*, by A. Symons, *with MS. notes*, 1886—*Wall*  
*(Annie) Sordello's Story*, retold in *Prose*, *presentation copy*,  
*with autograph letter*, 1886; and others, *Portraits of Browning*,  
&c. a parcel
- 49 Browning. *Pomegranates from an English Garden: a Selection*  
*from the Poems of Robert Browning*, edited by J. M. Gibson,  
*bound from proof sheets, half morocco, uncut, t. e. g. New York*,  
1885—*Dramatis Personæ*, second edition, 1864—*Strafford*, a  
*Tragedy*, 1884—*Robert Browning's Prose Life of Strafford*,  
*Browning Society*, 1892; and others (8)
- 50 Burbidge (Thomas) and Arthur H. Clough. *Ambarvalia: Poems*,  
FIRST EDITION, *original cloth, uncut, scarce* 1849
- 51 Burns (Robert) *Poems*, chiefly in the Scottish dialect, reprint of  
the rare *Kilmarnock* edition of 1786, *Kilmarnock*, 1867—  
*Coleridge (S. T.) Osorio: a Tragedy*, as originally written in  
1797, LARGE PAPER, *with numerous MS. notes and corrections by*  
*Mr. Campbell*, 1873; and others (4)
- 52 Burns (Robert) *Life and Works*, edited by R. Chambers, 4 vol.  
*Library edition, portrait, cuttings, &c. inserted, uncut* 1856
- 53 Byron (Lord) *English Bards and Scotch Reviewers*, a *Satire*, FIRST  
EDITION, *morocco, uncut, fine copy James Cawthorn, n. d.* (1809)
- 54 Byron (Lord) *English Bards and Scotch Reviewers*, a *Satire*, second  
edition, 1809—Third edition of the same, 1810—Fourth edi-  
tion (4 copies), 1810-11; *with MS. memoranda relating to the*  
*watermarks of the various editions, uncut* (6)
- 55 Byron (Lord) *The Siege of Corinth and Parisina*, 1816—*Prisoner*  
*of Chillon*, etc. 1816—*Manfred*, 1817—*Poems* [on his *Domes-*  
*tic Circumstances*], *Murray*, 1816—Another edition, *portrait*,  
*Hone*, 1816—*Monody on the Death of R. B. Sheridan*, 1816;  
and others by Byron, chiefly FIRST EDITIONS, in 4 vol.—*Lord*  
*Byron and some of his Contemporaries*, by Leigh Hunt, 2 vol.  
*portraits, uncut*, 1828 (6)



- 56 Byron (Lord) *The Prisoner of Chillon*, FIRST EDITION, 1816—*The Siege of Corinth and Parisina*, FIRST EDITION, 1816—Cornwall (Barry) *Dramatic Scenes*, etc. *uncut*, *presentation copy from the author*, 1819—*The Flood of Thessaly*, etc. 1823—Marcian Colonna, 1820, *with autograph of Anna Jameson*—Godwin (William) *Antonio: a Tragedy*, FIRST EDITION, 1800—*Miscellanies* by N. R. [John Hunter], *two Letters of Alfred Ainger inserted*, 1843; and others in 8 vol.
- 57 Campbell (J. D.) *Samuel Taylor Coleridge: Events of his Life*, *uncut*, 1893—*Life of S. T. Coleridge*, by Jas. Gillman, vol. I (*all published*), *presentation copy*, *uncut*, 1838—*Life of S. T. Coleridge*, by Hall Caine, *with numerous pencil notes by Mr. Campbell*, 1887; and others (6)
- 58 Campbell (J. D.) *Samuel Taylor Coleridge: a Narrative of the Events of his Life*, 1 vol. *bound in 2*, *portrait*, MR. CAMPBELL'S OWN COPY, *interleaved*, *with numerous MS. notes*, and *printed extracts*, *half calf*, *m. e.* Macmillan, 1894
- 59 Carlyle. *Wilhelm Meister's Apprenticeship*, from the German of Goethe, by Thomas Carlyle, 3 vol. FIRST EDITION, *original boards*, *uncut* Edinb. 1824
- 60 Carlyle (Thomas) *Life of Friedrich Schiller*, FIRST EDITION, *original cloth*, *uncut*, 1825—*Leben Schillers*, aus dem Englischen, *frontispiece*, etc. *half morocco*, *uncut*, *t. e. g.* 1830—*Life of John Sterling*, FIRST EDITION, *uncut*, 1851; and another (4)
- 61 Carlyle (Thomas) *Sartor Resartus*, *original boards*, *uncut*, *scarce*, 1838—*On Heroes, Hero-Worship*, etc. *original cloth*, *uncut*, 1841; FIRST EDITIONS (2)
- 62 Carlyle (Thomas) *Sartor Resartus*, second edition, *uncut*, 1841—*Critical and Miscellaneous Essays*, 4 vol. in 2, *n. d.*—*Reminiscences of my Irish Journey in 1849*, 1882; and others (6)
- 63 Carlyle (Thomas) *The French Revolution: a History*, 3 vol. BEST EDITION, *uncut* 1848
- 64 Carlyle (Thomas) *Latter-Day Pamphlets*, the ORIGINAL EDITION, in 8 parts, *with the wrappers bound up*, *uncut*, 1850—*Chartism*, *original cloth*, *uncut*, *scarce*, 1840 (2)
- 65 Carlyle. *Lectures on the History of Literature: Homer to Goethe*, 1838—*On Carlyle's Early Life*, by Froude—*Carlyle's Life in London*, by G. S. Venables; and other articles on Carlyle and Leigh Hunt—An interesting Autograph Letter of Thos. Carlyle to Leigh Hunt, *dated from Chelsea*, 1850—Copy of a letter from Carlyle to Albert Fleming, printed extracts from Letters, etc.—*Essays in the Foreign Review* [1828-1830]—*Early Kings of Norway* (*Fraser's Magazine*), 1875 in 3 vol.
- 66 Carlyle (Thomas) *a History of the first forty years of his Life* [1795-1835], 2 vol. *portraits and etchings*, 1882—*A History of his Life in London* [1834-1881], 2 vol. *portrait*, 1884; edited by J. A. Froude, *uncut* (*several printed extracts inserted*) (4)
- 67 Carlyle (Thomas) *Early Letters* [1814-1826], edited by C. E. Norton, 2 vol. *portraits*, 1886—*Reminiscences*, edited by J. A. Froude, 2 vol. *frontispiece*, 1881; *uncut* (4)



- 68 Carlyle (Thomas) Letters addressed to Mrs. Basil Montagu and B. W. Procter, *printed for private circulation, half bound, presentation copy from A. B. Procter* (1881)—Shooting Niagara and After, *uncut*, 1867—Sartor Resartus, reprinted for Friends, from Fraser's Magazine, *half calf*, 1834 (3)
- 69 Carlyle. Letters and Memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle, edited by J. A. Froude, 3 vol. FIRST EDITION 1883
- 70 Catalogue (Auction) of the Library of William Wordsworth, *with some prices, interesting printed extracts inserted*, 1859—Library of Robert Southey: Auction Catalogue, *printed extracts inserted*, 1844; and other Catalogues, *some priced* in 3 vol.
- 71 Catalogue (Auction) of the Library of George Daniel, *priced*, 1864—Bragge Collection (relating to Tobacco), 1882—Library of Henry Herman, 1883, etc. *all priced*—Dawson Turner: printed Books and Manuscripts, 1859; and other Catalogues a *parcel*
- 72 Chatterton (T.) Poetical Works, edited by W. W. Skeat, 2 vol. 1875—Gray (T.) Poetical Works, edited by J. Bradshaw, 1891—Studies in Early French Poetry, by Walter Besant, 1868; and others (9)
- 73 Clough (A. H.) The Bothie of Toper-na Fuosich, FIRST EDITION, *original cover bound up, half calf*, 1848—Poems and Prose Remains, 2 vol. *portrait*, 1869—Poems, another edition, 1878 (4)
- 74 Coleridge (Sara) Memoir and Letters, edited by her Daughter, 2 vol. *portraits*, 1873—Phantasmion, *Pickering*, 1837—Christmas Tyde, *ib.* 1849; *uncut* (4)
- 75 Coleridge (Hartley) Poems, Songs and Sonnets, FIRST EDITION, *with inscription: "To J. D. Campbell, with every good wish, A. C. Xmas. Day, 1891," and MS. memoranda, half calf gilt, t. e. g.* Leeds (1833)
- 76 Coleridge (Hartley) Poems, vol. I (*all published*), FIRST EDITION, *some cuttings, etc. inserted*, 1833—Another copy, *in the original boards, with pencil notes by Mr. J. D. Campbell*, 1833—Another edition, 2 vol. *with marginal notes by Mr. Campbell, uncut*, 1851 (4)
- 77 Coleridge (Hartley) Poems, vol. I (*all published*), FIRST EDITION, *original boards, Leeds*, 1833—Transcript of Fugitive Pieces in Prose and Verse, *inserted, with some pencil notes by Mr. Campbell*
- 78 Coleridge (S. T.) POEMS, by S. T. Coleridge, Esq. 16 pages, *original wrapper*  
*Printed by Law and Gilbert, St. John's Square, London, n. d.*
- \* \* The poems contained in this very rare little piece, are: Tears in Solitude, France: an Ode, and Frost at Midnight. It appears to have been privately printed.
- 79 Coleridge (S. T.) Conciones ad Populum: or Addresses to the People (*though a few copies were printed, they can scarcely be said to have been published*), 1795—The Plot Discovered; or an Address to the People against Ministerial Treason, *very scarce, Bristol*, 1795; and another piece, *original half binding* in 1 vol.



- 80 Coleridge. A Moral and Political Lecture, delivered at Bristol, by S. T. Coleridge, of Jesus College, Cambridge, 19 pages, *text cut into, but extremely rare, Bristol, n. d.*—The Watchman : a Periodical Paper, the original X nos. *some of the text cut into, and title missing, ib.* 1796 ; half bound in 1 vol.
- 81 Coleridge (S. T.) Poems on various Subjects, FIRST EDITION, with numerous interesting MS. memoranda, corrections, and alterations, original boards, uncut 1796  
 \* \* The "Effusions" signed C. L. were written by Charles Lamb, of the India House.
- 82 Coleridge (S. T.) Poems on various Subjects, FIRST EDITION, with several pencil memoranda and collations, half bound 1796  
 \* \* The "Effusions" signed C. L. were written by Charles Lamb, of the India House.
- 83 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, original calf, joint broken, scarce Bristol, 1797
- 84 Coleridge. The Piccolomini : or First part of Wallenstein, and the Death of Wallenstein, by F. Schiller, translated by S. T. Coleridge, first issue of the FIRST EDITION (with separate titles), half bound, uncut, t. e. g. 1800—The same, with general title, portrait, original boards, uncut, 1800 (2)
- 85 Coleridge (S. T.) Poems, third edition, original binding (damaged) 1803  
 \* \* Substantially a reprint of the second edition, with a few omissions and modifications.
- 86 Coleridge (S. T.) Poems, third edition, in the original mottled calf, with book-plate of the Rev. Derwent Coleridge 1803
- 87 Coleridge. The Friend ; a Literary, Moral and Political Weekly Paper, conducted by S. T. Coleridge, of Grasmere, Westmorland, in the original 27 nos. with 3 interesting autograph letters, numerous MS. memoranda, and printed extracts inserted, half bound 1809-10  
 \* \* Wordsworth was an occasional contributor.
- 88 Coleridge. The Friend, in 27 nos. (with the second issue of the first twelve nos. and a general title printed for Gale and Curtis in 1812), uncut 1809-10
- 89 Coleridge. The Friend, nos. 1 to 24, original issue, with the exception of no. 1, half calf 1809-10
- 90 Coleridge (S. T.) The Friend : a series of Essays, 3 vol. new edition, with MS. notes and corrections, by Mr. J. D. Campbell, an interesting autograph letter inserted, uncut 1818
- 91 Coleridge (S. T.) The Friend : a series of Essays, edited by H. N. Coleridge, two autograph letters inserted, 3 vol. half morocco, uncut, t. e. g. Pickering, 1844—Poetical Works, 3 vol. imperfect, ib. 1840—Aids to Reflection, half calf, ib. 1839 ; &c. (8)
- 92 Coleridge (S. T.) Remorse, a Tragedy, in five acts, second edition, with MS. notes transcribed from a copy of the second edition, lent to Mr. Campbell by E. H. Coleridge, there are also numerous marginal memoranda and corrections, russià gilt, g. e. 1813



- 93 Coleridge (S. T.) *The Statesman's Manual*: a Lay Sermon, addressed to the Higher Classes of Society, with an Appendix, FIRST EDITION, *the original wrappers, and some printed extracts inserted, half bound, uncut, t. e. g.* 1816
- 94 Coleridge (S. T.) *The Statesman's Manual, Lay Sermons*, FIRST EDITION, *with MS. corrections from a copy in the Forster library, and inscription on title: "Charles Lamb from S. T. Coleridge,"* 1816—Christabel, &c. 1816; *original calf* in 1 vol.
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- 96 Coleridge (S. T.) *Christabel, etc.* second edition, 1816; and other pieces, in 1 vol. *half russia*—A Lay Sermon addressed to the Higher and Middle Classes, FIRST EDITION, 1817—*Constitution of Church and State*, second edition, *uncut*, 1830; and another (4)
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- \* \* Contains numerous MS. notes and corrections, copied from those of S. T. Coleridge in Mr. Samuel's copy; there are also many notes by Mr. J. D. Campbell.
- 98 Coleridge (S. T.) *Sibylline Leaves, a Collection of Poems*, FIRST EDITION 1817
- 99 Coleridge (S. T.) *Sibylline Leaves, a Collection of Poems*, FIRST EDITION, *original calf* 1817
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- 101 Coleridge (S. T.) *Zapolya: a Christmas Tale, in two parts*, FIRST EDITION, *with numerous pencil alterations in the margins, half bound, uncut, t. e. g.* 1817
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- 103 Coleridge (S. T.) *Biographia Literaria*, 2 vol. FIRST EDITION, *half calf gilt, y. e.* 1817
- \* \* With numerous annotations by Mr. J. D. Campbell, from the copy in the Free Public Library, Liverpool. Two letters of the librarian inserted.
- 104 Coleridge (S. T.) *Biographia Literaria*, 2 vol. (*the notes marked § are taken from Sara Coleridge's copy*) Pickering, 1847—Notes: Theological, Political and Miscellaneous, *with MS. notes and corrections, Moxon, 1853, uncut* (3)
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- 106 Coleridge (S. T.) *On the Constitution of the Church and State, according to the idea of each*, FIRST EDITION, *half morocco gilt, uncut, t. e. g.* 1830



- 107 Coleridge (S. T.) *Specimens of the Table Talk* [edited by H. N. Coleridge], 2 vol. FIRST EDITION, *portrait and frontispiece, uncut*, 1835—The same, second edition, *portrait, half morocco, t. e. g.* 1836 (3)
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- 109 Coleridge (S. T.) *Literary Remains*, collected and edited by H. N. Coleridge, 4 vol. *calf gilt, uncut, t. e. g.* *ib.* 1836
- 110 Coleridge (S. T.) *Confessions of an Inquiring Spirit*, Pickering, 1840—*Aids to Reflection*, 2 vol. in 1 (*vol. I wants half title*), *ib.* 1848—*The Friend*, 3 vol. *ib.* 1850—*Essays on his Own Times*, 3 vol. *ib.* 1850—*Lay Sermons*, *ib.* 1852—*Notes on English Divines*, 2 vol. *with a few MS. corrections*, Moxon, 1853, *uncut* (11)
- 111 Coleridge (S. T.) *Hints towards the formation of a more comprehensive Theory of Life*, edited by D. Watson, *with MS. notes and alterations*, 1848—*Remorse*, third edition, with Prologue by Chas. Lamb, *uncut*, 1813—Another copy (*imperfect*) *with MS. notes*—*Osorio: a Tragedy*, 1873; and others (7)
- 112 Coleridge (S. T.) *Confessions of an Inquiring Spirit*, 1849—*Seven Lectures on Shakespeare and Milton*, edited by J. P. Collier, *with a few MS. notes by Mr. J. D. Campbell, presentation copy to W. J. Thoms from the editor*, 1856—*Letters, Conversations, etc. of S. T. Coleridge*, edited by T. Allsop, 1864—*Specimens of the Table Talk*, *portrait*, 1836; and others (13)
- 113 Coleridge (S. T.) *Osorio: a Tragedy*, as originally written in 1797 [collated with Pearson's MS. bought at Christie's, in 1895, by J. Dykes Campbell], LARGE PAPER, *one of 100 copies, original boards, uncut* 1873
- 114 Coleridge (S. T.) *Lectures and Notes on Shakespeare*, now first collected, by T. Ashe, *with numerous MS. notes, corrections and emendations by Mr. Campbell*, 1883—Volume containing numerous interesting printed extracts, cuttings from Catalogues, Magazine Articles, etc. *with MS. notes by Mr. Campbell, a few autograph letters inserted, chiefly relating to Coleridge*—Coleridge, from the *Monthly Magazine* [1796-1800]—Coleridge: with *Original Letters (Canterbury Magazine)*, 1834—Pamphlet by Ivor James, cuttings and letters, on the source of "The Ancient Mariner," in 2 vol. *half morocco, t. e. g. etc.* *a parcel*
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- \* \* All that is written in red ink in these volumes is copied verbatim from the copy of this edition (large paper, 12 copies only) lent me by E. H. C. *Manuscript note on fly-leaf.*
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- \* \* \* This pamphlet was found in Wordsworth's library; it has a marginal commentary in pencil, in the handwriting of S. T. Coleridge.
- 138 Coleridge. Poems, with some translations from the German, by John Austen, *with manuscript emendations by S. T. Coleridge, original cloth, uncut* *Edinb. 1819*



- 139 Coleridge. Manuscript Memoranda, Notes and Extracts relating to the Fall of Robespierre, Projected Works, Sibylline Leaves, ed. Fitz Gerald, Forster Collection, Kubla Khan, &c. by Mr. Campbell, copies of Letters, by Coleridge, Autograph Signature of S. T. Coleridge to an official document, dated Malta, 13 March, 1805, Letters of H. F. Lawes, Leslie Stephen, E. H. Coleridge, and others, Cuttings from Catalogues, interesting Extracts from Magazines and Reviews, Poetical and Prose Extracts, copies of unpublished Letters by Coleridge, S. T. Coleridge in the *Christian Observer*, 1845—Sheets from the Dictionary of National Biography, containing notices of the Coleridges, *proof sheets corrected, with notes by Mr. Campbell*; and numerous other important and interesting items  
in 3 vol.
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- 142 Coleridge. Life of Samuel Taylor Coleridge, by Jas. Gillman, vol. I (*all published*), *with pencil notes by Mr. Campbell, Pickering, 1838—Samuel Taylor Coleridge: Events of his Life, by J. D. Campbell, portrait, 1894—Brandl (A.) S. T. Coleridge, and the English Romantic School, portrait, with numerous marginal pencil notes by Mr. Campbell, and an interesting letter of the author, 1887—Memorials of Coleorton, edited by W. Knight, 2 vol. 1887; uncut*  
(5)
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(6)
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- 160 English Men of Letters, edited by John Morley, 28 vol. 1880, &c.—The Great Writers, Great Artists, &c. (*various*); and others *a parcel*
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- 163 Fortnightly Review for October, 1877, containing articles by R. Lowe, Hutton and Walter Pater, *with marginal pencil notes by W. E. Gladstone*—Balaustion's Adventure; Robert Browning and the Epic of Psychology, Short Essays in Criticism; Morris's Poetry; *all printed for private circulation*—Recollections of Charles Dickens, Dickens's Characters, transcripts of Letters and Scraps of Letters (*unpublished*) to the Procters, Catalogue of Autograph Letters (Thos. Hood, &c.) *priced and annotated*, 1887—Articles by John Ruskin; &c. *in 4 vol.*
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- 171 Habington (W.) Castara, edited by C. A. Elton, *Bristol, n. d.*—Wither (George) Fidelia, from the edition of 1619, *facsimile, portrait, calf*, 1815—Shakespeare (W.) Poems, *portrait, half morocco, t. e. g. Pickering*, 1832; and another (4)
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- 188 Hunt (L.) The Liberal, Verse and Prose from the South, 2 vol. FIRST EDITION, *containing contributions by Lord Byron and P. B. Shelley, at end of vol. II is bound up "The Age of Bronze,"* third edition, *calf*, 1822-3—A Legend of Florence, second edition, *original wrapper*, 1840 (3)
- 189 Hunt (L.) Correspondence, 2 vol. *portrait*, 1862 (*printed extracts inserted*)—The Town, *illustrations*, 1859—Autobiography of Leigh Hunt, *with marginal MS. notes*, 1860—Dramatic Essays, *with marginal MS. notes and cuttings*, 1894 ; and others relating to Leigh Hunt (7)
- 190 Hunt. Two Papers, a Theatrical Critique and an Essay (being no. 999 of the Pretender) on Sonnet-Writing, &c. including a Sonnet on Myself, attributed to the Editor of the Ex-m-n-er (*a rare satirical pamphlet on Leigh Hunt, unknown to Alex. Ireland*), by John Poole, 1819—Twiss (H.) The Carib Chief, a Tragedy, *with inscription, "W. Hazlitt, Esq. with the author's compliments,"* 1819 ; and other pieces *in 1 vol.*
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- 196 Keats (John) *Life, Letters and Literary Remains*, edited by R. M. Milnes, 2 vol. *portrait and facsimile, calf gilt, m. e. Moxon*, 1848
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LOT 301.



SOUTHEY (Robert) Common-Place Book, edited by J. W. Warter, 4 vol. *portrait*, 1849; and another (5)

- 302 Southey (Robert) Selections from his Letters, by J. W. Warter, 4 vol. *with pencil notes by Mr. Campbell*, 1856—Correspondence of Robert Southey with Caroline Bowles, edited by Prof. Dowden, 1881—Robert Southey, edited by J. Dennis (1887); and another (7)
- 303 Southey (Robert) Poetical Works, complete, *portrait and vignette, calf gilt, g. e.* 1844—Coleridge (S. T.) Works, complete, *portrait, calf, Philadelphia*, 1843—Poetical Works of Coleridge, Shelley and Keats, *portraits, Paris*, 1829; and another (4)
- 304 Southey (Robert) Life and Correspondence [1794-1837], edited by his Son, the Rev. C. C. Southey, *bound in 2 vol. portraits, &c. with numerous marginal and other MS. notes, printed extracts, and a MS. index, and other valuable matter, by Mr. Campbell (a portion of the work only)* 1849
- 305 Southey (Robert) Life and Correspondence, edited by his Son, 6 vol. *portraits and frontispieces, with numerous interesting pencil notes and memoranda by Mr. J. D. Campbell, a few printed extracts, &c. original cloth, uncut* 1849
- 306 [Stephen (Leslie)] Sketches from Cambridge, by a Don, FIRST EDITION, *original cloth, scarce* 1865
- 307 Sterling (John) Poems, FIRST EDITION, *uncut*, 1839—Robinson (Mrs.) The Wild Wreath, *portrait, calf*, 1804—Pringle (T.) Ephemerides, Poems, *presentation copy*, 1828—Rejected Addresses, *half calf, uncut, t. e. g.* 1812—Davies (Sir J.) Immortality of the Soul, a Poem, *old calf*, 1715; &c. *a parcel*
- 308 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *original cloth* 1878



- 309 Stevenson (R. L.) Travels with a Donkey in the Cevennes, second edition, *frontispiece*, 1879—Annals of a Quiet Valley, *illustrated, with pencil notes by Mr. Campbell*, 1894—School Life at Winchester College, *coloured plates*, 1870—Atkinson (J. C.) Forty Years in a Moorland Parish, *maps, MS. notes and cuttings inserted*, 1891 ; and others (18)
- 310 Stevenson (R. L.) Virginibus Puerisque, and other papers, FIRST EDITION, *original cloth* 1881
- 311 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 1882—Stephen (Leslie) Hours in a Library, 1874—Burton (J. H.) The Book Hunter, &c. *half bound*, 1863—Saintsbury (G.) Essays in English Literature [1780-1860], 1890—Lowell (J. R.) Among my Books, 1870 ; &c. (7)
- 312 Swinburne (A. C.) A Song of Italy, 1867—Note of an English Republican on the Muscovite Crusade, 1876 ; FIRST EDITIONS—Buchanan (Robert) The Fleshly School of Poetry, 1872—Stevenson (R. L.) Memories and Portraits, FIRST EDITION, 1887 (4)
- 313 Swinburne (A. C.) Specimens of the Modern Poets : the Heptalogia, or the Seven against Sense, a Cap with seven Bells, FIRST EDITION, *original cloth, uncut* 1880  
\* \* Parodies on Browning, Tennyson, and others.
- 314 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, 1883—Poems and Ballads, 1873 ; *original cloth, uncut* (2)
- 315 Talfourd (T. N.) The Castilian, an Historical Tragedy, in Five Acts (*not published*), *presentation copy, with inscription* : "The Lord Viscount Strangford, with the respects of T. N. Talfourd," *original cloth, uncut* Moxon, 1853  
\* \* A pencil note on fly-leaf states, that Talfourd only gave away 8 or 10 copies.
- 316 Talfourd (T. N.) Glencoe, or the Fate of the Macdonalds, *not published*, 1839—The Athenian Captive, 1838—Knowles (J. S.) The Rose of Arragon, 1842—Darley (G.) Thomas à Becket, 1840 ; FIRST EDITIONS, *original wrappers* ; and others, *unbound* a parcel
- 317 Taylor (Henry) Autobiography [1800-1875], 2 vol. *portrait*, 1885—Correspondence of Henry Taylor, edited by E. Dowden, *MS. memoranda and cuttings inserted*, 1888—Besant (Walter) The French Humourists, *presentation copy*, 1873 ; &c. (5)
- 318 TENNYSON. Poems by Two Brothers (Alfred and Charles Tennyson), *the very rare* FIRST EDITION, *in the original wrapper, uncut, with the paper label* 1827
- 319 Tennyson TIMBUCTOO, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, by A. Tennyson, of Trinity College (with the other Cambridge Prize Poems for 1829), *printed extracts inserted, half calf, t. e. g.* Cantab. 1829



- 320 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION (several of these poems have never been reprinted), *E. Wilson*, 1830—POEMS (many of these poems have not been reprinted), *very scarce, E. Moxon*, 1833 ; *half bound, uncut, t. e. g. in 1 vol.*  
\* \* Pencil corrections in the margins by Mr. J. D. Campbell.
- 321 Tennyson (Alfred, Lord) Poems, first collective edition, 2 vol. *uncut* *Moxon*, 1842
- 322 Tennyson (Alfred, Lord) Poems, 2 vol. third edition, *with pencil notes by Mr. J. D. Campbell, and several printed cuttings and extracts inserted, original cloth, uncut (contains several new readings, &c.)* *Moxon*, 1845
- 323 Tennyson (Alfred, Lord) Poems, 2 vol. fourth edition (The "Golden Year" added, and several new Readings), *original cloth, uncut* *Moxon*, 1846
- 324 Tennyson (Alfred, Lord) Poems, 2 vol. *Boston*, 1851—Another Edition, 2 vol. *portrait, ib.* 1856—*Enoch Arden, ib.* 1865 ; *uncut* (5)
- 325 Tennyson (Alfred, Lord) Poems, *interleaved, and bound in 2 vol. with numerous MS. notes by Mr. J. D. Campbell, half morocco gilt, t. e. g.* 1868—Poems, seventh edition, 1851—Another edition, 1884 ; &c. (5)
- 326 Tennyson (Alfred, Lord) The Princess, a Medley, FIRST EDITION, 1847—The same, second edition, 1848—The same, eighth edition, *with pencil notes by Mr. J. D. Campbell*, 1858 ; *uncut* (3)
- 327 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *original cloth* *E. Moxon*, 1850
- 328 Tennyson (Alfred, Lord) In Memoriam, third edition, *with pencil corrections by Mr. J. D. Campbell*, 1850—The same, fifth edition, 1851—The same, eighth edition, *with numerous MS. collations and notes by Mr. J. D. Campbell*, 1859 ; and *Idylls of the King*, FIRST EDITION, 1859, *uncut* (4)
- 329 Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrapper bound up, half morocco, uncut, Moxon*, 1852—New Edition, *in wrapper, ib.* 1853 (2)
- 330 Tennyson (Alfred Lord) Maud, and other Poems, FIRST EDITION, *with pencil notes by J. D. Campbell*, 1855 — Maud, a new edition, *with numerous pencil corrections, &c. by Mr. Campbell*, 1861 — "Maud," Vindicated by R. J. Mann, *half calf, t. e. g. n. d.* (3)
- 331 Tennyson (Alfred Lord) Maud, and other Poems, FIRST EDITION, 1855—Maud, a new edition, *with pencil notes by Mr. Campbell*, 1859 — The Princess, second edition, 1848 — *Enoch Arden*, FIRST EDITION, *with readings, &c. copies from the proof sheets of a copy in the possession of Mr. Campbell*, 1864 ; *uncut* (4)
- 332 Tennyson (Alfred Lord) A WELCOME (*two leaves*) *E. Moxon*, 1863  
\* \* These lines were addressed to the Princess Alexandra, on her arrival in England. The poem was reprinted with considerable alterations and additions in the "Enoch-Arden" volume (1864). This separate edition is now a great rarity.
- 333 Tennyson (Alfred Lord) The Holy Grail, 1870—Queen Mary : a Drama, 1875—Harold : a Drama, 1877 — The Lover's Tale, 1879—Ballads, 1880 ; and others by Tennyson ; FIRST EDITIONS, *uncut* (11)



- 334 Tennyson (Alfred Lord) Works, "Cabinet Edition," 9 vol. (*various*), 1874 — Alfred Lord Tennyson, a Study, by Arthur Waugh, *portraits and illustrations*, 1892 — Smith (J. H.) Notes and Marginalia (1870) — Selections from Tennyson, *portrait*, 1869 ; and others (15)
- 335 Tennyson. Manuscript Transcripts of pieces of Alfred Tennyson, from the Gem, Friendship's Offering, Tribute, Examiner, Times, Court Journal, &c. in 1 vol. *half morocco gilt, t. e. g.* — Shepherd (R. H.) Tennysonianana, with a Supplementary chapter referring to "The Lover's Tale," *one of 50 copies ; printed extracts inserted, uncut*, 1866 (2)
- 336 Tennyson. Reviews of the various Works of Alfred Lord Tennyson, articles relating to him, extracts, &c. *in 6 vol.*
- 337 Tennyson-Turner (Charles, brother of Lord Tennyson) Sonnets, 1864 — Collected Sonnets : old and new, *with numerous MS. notes by Mr. J. D. Campbell, and an autograph letter*, 1880 ; FIRST EDITIONS, *original cloth, uncut* (2)
- 338 Tennyson (Frederick) Days and Hours, FIRST EDITION, *original cloth, uncut, scarce* 1854
- 339 Thackeray (W. M.) English Humourists of the Eighteenth Century, *original cloth*, 1853 — Notes of a Journey from Cornhill to Grand Cairo, *with 16 illustrations*, 1865 — Hazlitt (Wm.) Dramatic Essays, *portrait*, 1895 ; and others (7)
- 340 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST EDITION, *half calf*, 1853 — The Biglow Papers, both series, 2 vol. *portrait*, 1854-67 — Holmes (O. W.) Wit and Humour : Poems, 1867 (4)
- 341 Thackeray (W. M.) The Students' Quarter : or Paris five-and-thirty years since (not included in his collected Writings), *with coloured illustrations, original cloth, scarce*  
J. C. Hotten, n. d. (1864)
- 342 THACKERAY. A Rough Sketch Book, used by W. M. Thackeray and a friend while touring in Normandy, with Mr. Thackeray's visiting card pasted inside cover ; and a printed extract from the "Examiner," concerning the quarrel between Thackeray and Edmund Yates, *in a case*
- 343 Thackerayana : Notes and Anecdotes, *illustrated by nearly 600 sketches by W. M. Thackeray, depicting humorous incidents in his school life, &c. original cloth, t. e. g. scarce, having been suppressed* 1875
- 344 Thelwall. Notes of Pedestrian Excursions and Documents of Employment of Time in Wales, and other papers relating to John Thelwall, *manuscript [1799-1801]* — Trial of John Thelwall, *portrait*, 1794 — The Fairy of the Lake, *frontispiece, half calf*, 1801 — The Life of John Thelwall, vol. I (*all published*), *half calf gilt*, 1837 ; &c. (6)
- \* \* Thelwall was the great radical, on account of whose visit Wordsworth had to leave Allfoxden.



- 345 Thelwall (John) Autograph Manuscript Matter relating to his unjust imprisonment in the Tower, principally collected and written by himself, with Documents of a Political Nature, a series of Autograph Letters, &c. *with MS. indexes to each volume, numerous other important items are included in these unpublished records of the celebrated case of Horne Tooke, Hardy and Thelwall, half bound, uncut, a most interesting collection in 5 vol.*
- 346 Trevelyan (G. O.) Life and Letters of Lord Macaulay, 2 vol. FIRST EDITION, *portrait, uncut* 1876
- 347 Tutin (J. R.) Wordsworth Dictionary of Persons and Places, *with MS. notes by Mr. Campbell*, 1891 — Concordance to the Works of Alfred Tennyson, by D. B. Brightwell, 1869 — Tennysonianana, *with MS. notes by Mr. Campbell*, 1879 — Concordance to Milton, 1867; and another (5)
- 348 Wilde (Oscar) Poems, 1882—Woolner (T.) Pygmalion, *presentation copy from the author to R. H. Horne*, 1881—Austin (Alfred) The Season, *frontispiece*, 1861—The Poetry of the Period, 1870; and others (12)
- 349 Wollstonecraft (Mary) Thoughts on the Education of Daughters (the author's first work, and very scarce), *vellum, g. e.* 1787
- 350 WORDSWORTH (WILLIAM) Lyrical Ballads, with a few other Poems, 2 vol. in 1, FIRST EDITION *of both volumes, with numerous MS. corrections and alterations, by Mr. J. D. Campbell, also a collation of the Southey copy, in the British Museum, original half binding* 1798-1800
- 351 Wordsworth (W.) Lyrical Ballads, with other Poems, 2 vol. second edition of vol. I, FIRST EDITION of vol. II, *with MS. pencil notes and corrections by Mr. J. D. Campbell, original morocco, g. e.* 1800
- 352 Wordsworth (W.) Lyrical Ballads; another copy, 2 vol. *the numerous pencil notes are from Mr. Longman's copy of the edition, corrected for the 1802 edition, original half binding* 1880
- 353 Wordsworth (W.) Lyrical Ballads, with Pastoral and other Poems, 2 vol. in 1, *with pencil notes (unless otherwise referenced), directions given by Wordsworth on his copy of the 1800 edition, corrected for the printing of this 1802 edition, and not attended to, transcribed by Mr. J. D. Campbell, original calf, 1802 (vol. I third edition, vol. II second edition) — An imperfect copy of vol. II, second edition, half bound* (2)
- 354 Wordsworth (W.) Lyrical Ballads, with other Poems, from the London second edition, 2 vol. in 1, *original calf* Philadelphia, 1802
- 355 Wordsworth (W.) Lyrical Ballads, with Pastoral and other Poems, 2 vol. fourth edition, *original half calf* 1805
- 356 Wordsworth (W.) Lyrical Ballads, reprinted from the first edition of 1798, edited by Prof. Dowden, *presentation copy from the editor, with pencil notes by Mr. J. D. Campbell, uncut*, 1890—Another, second edition, *uncut*, 1891 (2)
- 357 Wordsworth (W.) Poems, 2 vol. in 1, FIRST EDITION, *with numerous MS. collations from other editions, calf gilt, half titles missing* 1807



- 358 Wordsworth (W.) Poems, 2 vol. *frontispiece, with inscription at back of titles, "To John Carter, in testimony of regard, from the author,"* 1815—The Excursion, a Poem, second edition, *wants half title*, 1820 ; *half calf, uniform* (3)
- 359 Wordsworth (W.) Poems, including Lyrical Ballads and the Miscellaneous Pieces of the Author, 2 vol. *frontispiece*, 1815 ; to which is added a third vol. containing the River Duddon, &c. with general title, *dated* 1820 ; *calf, rebaked, uniform, with numerous MS. notes and corrections* (3)
- 360 Wordsworth (W.) Miscellaneous Poems, 4 vol. *frontispieces, in the original half calf* 1820
- 361 Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal to each other and to the common Enemy, at this Crisis, and specifically as affected by the Convention of Cintra, FIRST EDITION, *uncut (unbound), very scarce* 1809
- 362 Wordsworth (W.) Another copy, FIRST EDITION, *a nearly uncut copy, in mottled calf extra, by Riviere* 1809
- 363 Wordsworth (W.) Letter to a Friend of Robert Burns, occasioned by an intended republication of the Account of the Life of Burns by Dr. Currie, FIRST EDITION, *half morocco, uncut, t. e. g. (some printed extracts inserted at end)* 1816
- 364 Wordsworth (W.) Two Addresses to the Freeholders of Westmorland, FIRST EDITION, *half morocco, uncut, t. e. g. very scarce Kendal*, 1818
- 365 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, half morocco, t. e. g.* 1819
- 366 Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, FIRST EDITION, 1819—Benjamin the Waggoner (*a skit on the preceding*), 1819—Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece*, 1819—Peter Bell, a Lyrical Ballad (by J. H. Reynolds), 1819 ; *original half binding* in 1 vol.
- 367 Wordsworth (W.) The River Duddon, a series of Sonnets, Vandraccour and Julia, and other Poems, FIRST EDITION, *half morocco, a nearly uncut copy* 1820
- 368 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *half morocco* 1822
- 369 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *original boards, uncut, with the paper label* 1822
- 370 Wordsworth (W.) Yarrow Revisited, and other Poems, FIRST EDITION, *original boards, uncut* 1835
- 371 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, *with a few pencil notes by Mr. J. D. Campbell, half calf, uncut* 1835
- 372 Wordsworth (W.) Kendal and Windermere Railway, Two Letters reprinted from the Morning Post, revised, with Additions, *half bound, t. e. g.* (1844)
- 373 Wordsworth (W.) Poems, chiefly of Early and Late Years, 1842—The Poems of Geoffrey Chaucer, modernized by Wordsworth and Leigh Hunt, 1841—Sonnets, collected in 1 vol. with a few Additional Ones, now first published, 1838 ; *uncut* (3)



- 374 Wordsworth (W.) *The Prelude*, FIRST EDITION, *uncut*, 1850—Wintringham (W. H.) *The Birds of Wordsworth*, with numerous pencil notes by Mr. J. D. Campbell, 1892 ; and others (5)
- 375 Wordsworth (W.) *Poetical Works*, 5 vol. *calf gilt, m. e.* 1827
- 376 Wordsworth (W.) *Poetical Works*, 4 vol. *uncut*, 1832—*Poetical Works*, 6 vol in 3, *half bound*, Moxon, 1849 (7)
- 377 Wordsworth (W.) *Poetical Works*, 8 vol. *portrait, with marginal MS. notes and corrections, half calf gilt, m. e.* *ib.* 1836-51
- 378 Wordsworth (W.) *Poetical Works*, 6 vol. *original cloth, uncut* *ib.* 1858
- 379 Wordsworth (W.) *Poetical Works*, edited by Prof. Knight, 8 vol. *frontispieces, with numerous marginal and inserted MS. notes by Mr. J. D. Campbell, original cloth, uncut* *Edinb.* 1882
- 380 Wordsworth (W.) *Poetical Works*, edited, with a Memoir, by E. Dowden, 7 vol. *portrait, with a few MS. notes by Mr. J. D. Campbell, uncut* 1892
- 381 Wordsworth (W.) *Prose Works*, for the first time collected, edited, with Notes, &c. by A. B. Grosart, 3 vol. *uncut* 1876
- 382 Wordsworth. A Library Book (*in Manuscript*) kept by William Wordsworth, in which are entered the titles of the books lent out, and the names of the borrowers, in several handwritings, with dates up to 1858, *original limp cover, an autograph letter of Mrs. Alfred Hunt inserted, in a case with clasp*
- 383 Wordsworth. *Palm Leaves*, by R. M. Milnes, with autograph, "*Wm. Wordsworth*," from the author, on fly-leaf, half morocco, *uncut, t. e. g.* 1844—Two small Dictionaries, with autograph and a few pencil notes of Wordsworth (3)
- 384 Wordsworth. *Letters from the Lake Poets to Daniel Stuart, printed for private circulation, portrait, with MS. notes by Mr. J. D. Campbell*, 1889—Rawnsley (H. D.) *Literary Associations of the English Lakes*, 2 vol. with numerous MS. notes by Mr. Campbell, 1894—*Recollections of the Lakes and the Lake Poets*, by Thos. de Quincey, with MS. notes by Mr. Campbell, half calf, 1863 ; and others (10)
- 385 Wordsworth. *Notes from Memoirs of the Life and Poetry of William Wordsworth*, by Barron Field, from the unpublished MS. *Journal of the Rev. J. Perings Tour to the Lakes*, 1808—*Malta Note Book*, 1804 ; and other Note Books and Transcripts, chiefly in the handwriting of Mr. J. D. Campbell (14)
- 386 Wordsworth. Rio (A. F.) *La petite Chouannerie*, contains an original poem entitled, "*The Eagle and the Dove*," and a contribution by Walter Savage Landor, neither of which are published in their collected Writings, half calf *Paris*, 1842
- 387 Wordsworth. *Selections from Wordsworth*, by Wm. Knight, *portrait*, 1889—*Prose Writings of Wordsworth*, selected and edited by Knight, 1893—*Dorothy Wordsworth*, by E. Lee, 1886—*William Wordsworth*, by Elizabeth Wordsworth, with inserted and marginal MS. notes, 1891 ; and others (9)



- 388 Wordsworth Papers. A Greenockian's Visit to Wordsworth, 1887—Transactions of the Wordsworth Society, edited by the Hon. Secretary, no. 2, 5, 6, 7 and 8, *with various portraits of Wordsworth, a few MS. notes by Mr. J. D. Campbell*, 1882; &c. *in 3 vol.*
- 389 Wordsworth (W.) Memoirs, by Christopher Wordsworth, 2 vol. FIRST EDITION, *portraits, uncut* Moxon, 1851
- 390 Wordsworth (W.) Memoirs, by Christopher Wordsworth; another copy, as the preceding, *with a few MS. notes in the margins* *ib.* 1851
- 391 Wordsworth (W.) Life, by Prof. Knight, 3 vol. *portrait, with numerous marginal and other MS. notes, by Mr. J. D. Campbell, and a few cuttings, uncut* Edinb. 1839

## QUARTO.

- 392 Arundel Society. Giovanni Sanzio, by A. H. Layard, 1859; Domenico Ghirlandaio, by Layard, 1860; Hans Memling, by Weale, 1865; The Brancacci Chapel, by Layard, 1868; Hans Holbein, by R. N. Wornum, 1871, *illustrations*, in 1 vol.—Hogarth, by Sala; Sketches by C. H. Bennett, *half bound*, in 1 vol.—Illustrations by R. W. Buss and Geo. Cruikshank, *portraits of literary celebrities, &c. (various)*—Catalogue of Mr. Mathews's Gallery of Theatrical Portraits, with an Essay: The Old Actors, by "Elia" (Charles Lamb), 1833; &c. *a parcel*
- 393 Bacon. The Two Bookes of Francis Bacon, of the Proficience and Advancement of Learning, divine and humane, FIRST EDITION, *a few headlines and side-notes shaved, original calf, sold not subject to return* Henrie Tomes, 1605
- 394 Bacon (Francis, Lord) Essayes or Counsels: Civill and Morall, newly enlarged, *a few of the back margins wormed, old calf re-backed* 1629
- 395 Bacon. Essayes of Francis Lo. Verulam, Viscount St. Alban, newly enlarged, *margins wormed, autograph* "George de Horne, 1718," *old calf*, 1632—Brown (Dr. T.) Enquiries into Vulgar and Common Errors, and Hydriotaphia: Urne-Buriall, *some leaves wormed, half calf*, 1658—Howell (J.) Familiar Letters, *wants the portrait, calf*, 1645 (3)
- 396 Brandt (Seb.) Stultifera Navis, *woodcuts, commences at folio XLIX, last leaf stained, half crimson morocco, g. e.* Basil. J. Bergman de Olpe, 1498
- 397 Bridges (Robert) Prometheus, the Firegiver, *one of 100 numbered copies, printed at the private press of H. Daniel, uncut* Oxford, 1883
- 398 Browning. Various Papers, Extracts and Reviews, chiefly relating to Robert Browning and his Works, Browning Society, Portraits of Robert Browning, Syracuse Browning Club, 1885, various articles on Browning, Browning and Fitzgerald, &c. with numerous other interesting items relating to Robert Browning, and a few on Shelley *a parcel*



- 399 Chesney (Lieut.-Col.) Survey of the River Euphrates and Tigris, 1835-37, vol. I and II, *numerous tinted plates and woodcuts*, 1850—[Beddoes (Dr.)] Alexander's Expedition to the Indian Ocean, *woodcuts, half calf*, 1792 ; and another (4)
- 400 Coleridge. Copies of S. T. Coleridge's Letters to Cottle, Thelwall, Parkes, *transcripts by Mr. J. D. Campbell* (Cosens' Collection), 2 vol.—Thelwall (John) Poems written in close confinement in the Tower and Newgate, 1795 (3)
- 401 Coleridge (S. T.) Critical Annotations: being Marginal Notes inscribed in volumes formerly in the possession of Coleridge, edited by W. F. Taylor, *portrait, with marginal annotations by Mr. Campbell, Harrow*, 1889—Browning (Robert) Introductory Essay to the Letters of Shelley (*discovered to be forgeries*) MS. *copy, with cuttings, &c. relating to the letters inserted, half morocco, g. e.* (2)
- 402 Coleridge. Extracts from Coleridge's Commonplace Book, in the British Museum, copies of Papers in the possession of E. H. Coleridge, Quaker Marriage Case, *with letters from T. W. Marsh*, extract from Bartram, Reviews, cuttings, copies of Letters, S. T. Coleridge in the Memoirs of Wordsworth, Hazlitt, Carlyon, &c. S. T. Coleridge and Allsop, &c. *transcribed by Mr. J. D. Campbell in 7 vol.*
- 403 Cottle (Joseph) Malvern Hills: a Poem, FIRST EDITION, *original wrapper, uncut*, 1798—Fraser's Literary Chronicle, parts III and IV, containing the "Coleridge Papers" (original papers), 1836—Coleridge, The Friend, FIRST EDITION, 20 original nos. (*odd*), 1809-10 ; &c. *a parcel*
- 404 Dante Alighieri. La Divina Comedia, FLAXMAN'S OWN COPY, *with an original pencil Drawing by him, inserted, russia, g. e.* *oblong*, 1793
- 405 Fraser's Literary Chronicle, 1836—The Athenæum, &c. containing articles on Wordsworth, Byron, &c. the Coleridge Papers—Hunt (Leigh) Lord Byron and some of his Contemporaries, *portraits, uncut*, 1828 — The Anti-Jacobin [1797-98], three copies, *printed extracts inserted* ; and others (13)
- 406 Gaulard of Burgundy (Lord) Bigarrures, from a MS. circa 1660, *one of 50 copies, privately printed by F. W. Cosens*, 1884—Forman (A.) Sonnets, *one of 50 copies, privately printed (a MS. poem by the author on Robert Browning inserted)*, 1886—Memories of Great Men and Women, by S. C. Hall, *illustrated, pencil notes by Mr. Campbell*, 1877 ; and others (5)
- 407 Goldsmith (Oliver) The Traveller, a Poem, *half calf*, 1770—Bowles (W. L.) Fourteen Sonnets, FIRST EDITION, 1789—Gray (Thos.) Works, edited by Mitford, 2 vol. *portraits, uncut*, 1816—[Hippisley (Sir J. C.)] Letters from the Cardinal Borgia and the Cardinal of York [1799-1800], *facsimiles, presentation copy, calf* ; and another (6)
- 408 Gosse (Edmund) Catalogue of a portion of his Library, by R. J. Lister, *MS. notes of Mr. Campbell, autograph letters of Mr. Gosse, and cuttings, &c. inserted, privately printed for the subscribers, buckram, uncut* 1893



- 409 Gray (Thomas) Odes by Mr. Gray, FIRST EDITION, *last leaf mended and mounted, half bound* printed at Strawberry Hill, 1757
- 410 Harrison's Description of England in Shakespeare's Youth, edited by F. J. Furnivall, in three parts, *uncut, t. e. g.*  
*New Shakespeare Society, 1877-81*
- 411 Hazlitt (William) Liber Amoris, or the New Pygmalion, with additional matter, and an Introduction by Richard Le Gallienne, *portrait and facsimile, buckram, uncut, pencil notes by Mr. Campbell* privately printed, 1894
- 412 Ireland (Alex.) The Book-Lover's Enchiridion, *presentation copy from the author to Mr. Campbell, uncut, t. e. g.* 1888—Fields (Mrs.) A Shelf of Old Books, *facsimile illustrations*, 1894—Cerny (F.) Logroño : a Metric Drama, *illustrated, presentation copy*, 1877 ; and others (5)
- 413 Latimer. The Seven Sermons of Hugh Latimer, whiche he preached before Edward VI in 1549, *two leaves defective*, 1562 ; Certayn Godly Sermons, 1562, **black letter** ; and two other imperfect pieces, in 1 vol. *old vellum* ; and another, *the lot sold not subject to return* (2)
- 414 Morrison (Alfred) Collection of Autograph Letters, MSS. &c. *privately printed, half bound*, 1874—Auction Catalogues of the Collection of D. G. Rossetti, *MS. notes and cuttings*—Libri MSS. *with facsimiles*, 1859—Stowe MSS. *with facsimiles* ; and others a parcel
- 415 Original Manuscripts of the Contents of the Keepsake [partly 1828 and partly 1829], *in the handwriting of several Authors* :—Barry Cornwall, F. M. Reynolds, Leigh Hunt, &c, *half bound in 1 vol.*
- 416 Randolph (Thomas) Poems, with the Muses Looking-Glasse, and Amyntas, FIRST EDITION, *4 leaves slightly defective*, Oxford, 1638—Aristippus : or the Jovial Philosopher, 1635—The Jealous Lovers : a Comedie, 1634 ; *original calf* in 1 vol.
- 417 Recreations of the Rabelais Club [1880-1888], 3 vol. *printed for the Members, buckram, uncut* 1880-88
- 418 Ruskin (John) The Art of England, Lectures given in Oxford, with Appendix and Index, 1883-4—The Storm Cloud of the Nineteenth Century, two Lectures, 1884—Address to John Ruskin, 1886, *proof, not for publication, uncut* (3)
- 419 Ruskin. Studies in Ruskin, some Aspects of the Work and Teaching of John Ruskin, by E. T. Cook, with reproductions of Drawings by Mr. Ruskin, LARGE PAPER, *original cloth, uncut*  
*Orpington, 1890*
- 420 Ruskin. Bibliography of the Writings in Prose and Verse of John Ruskin, edited by Thos. J. Wise, with Supplement, 19 parts, *presentation to Mr. J. D. Campbell, from the Editor, printed for subscribers only* 1889-93
- 421 Scrap Books, containing cuttings from Auction Catalogues, of autograph letters by Thos. Hood, Shelley, Keats, Southey, Dickens, Jas. Boswell, Burns, Byron, Sterne, &c. *printed and MS. extracts from Magazines and Reviews, descriptions of rare works by Byron, Ruskin, Wordsworth, and others,*



LOT 421—*continued*.

printed slips relating to original MSS. by Goldsmith, Dickens, and Southey, Reviews of various works from Magazines and Reviews, extracts from Thackeray, Hazlitt, Swinburne, Lowell, Leigh Hunt, &c. George Moore on the Censorship of Literature, portraits, enigmas and riddles, facsimiles, Tennysoniana, autograph letters of Dr. Garnett, Sidney Colvin, F. Greenwood, Arthur Symons, Lionel Johnson, Edmund Gosse, &c. (4)

- 422 Scrap Book, containing MS. extracts from various sources, *copied by Mr. J. D. Campbell*, papers relating to Charles Lamb, printed extracts, cuttings from Catalogues, including much interesting matter relating to the little known works of Charles Lamb, Miss Betham's Sale: Lamb, Coleridge, Southey, *priced*, copies of Letters, interesting extracts and memoranda relating to S. T. Coleridge, Cottle MSS. connected with Coleridge, Southey, &c. S. T. C. on Barry Cornwall, extracts from Magazines, and Reviews, S. T. C. on Malta, Hall Caine's Notes on Coleridge, &c. (2)

\* \* The above scrap books also contain: a 4to autograph letter (3 pp.) from Mrs. S. T. Coleridge to Matilda Betham, 1810, speaking of Mrs. Wordsworth and S. T. Coleridge; autograph letter, 4to (2 pp.) S. T. COLERIDGE to Matilda Betham, 1808; autograph poem of S. T. COLERIDGE (2 pp.) 4to, commencing: "Sly Belzebub took all occasions. To try Job's constancy and patience"; Mrs. Shelley's transcript of "Fire, Famine, and Slaughter: a War Eclogue."

- 423 Selden (John) Table-Talk, published by Ri: Milward, FIRST EDITION, *half calf* 1689
- 424 Shakespeare, as put forth in 1623, "*Lionel Booth's Reprint*," with the Pericles, *half morocco gilt, t. e. g.* 1864-65
- 425 Shakespeare Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, by W. Griggs: Lucrece, 1594; Henry V, 1600 and 1608; Hamlet, 1603 and 1604; *half bound (three are presentation copies)* *n. d.*
- 426 Shelley (Percy B.) Poems and Sonnets, edited by C. A. Seymour, *uncut, one of 30 copies, printed for private circulation* Philad. 1887
- 427 Southey (Robert) Joan of Arc, an Epic Poem, FIRST EDITION, *with annotations copied verbatim from Mr. John Taylor Brown's copy, original calf* Bristol, 1796
- 428 Southey (Robert) Joan of Arc, *half calf, Bristol, 1796*—Roderick: the Last of the Goths, *half calf gilt, 1814*; FIRST EDITIONS (2)
- 429 Tennyson. A collection of various items, including Portraits of Lord Tennyson, Reviews of his Poems, Ode on the Death of the Duke of Wellington, FIRST EDITION, 1852—A WELCOME, by ALFRED TENNYSON (*two leaves*), *very rare, Moxon, 1863*—Idylls of the King (dedication), 1862—Mackay (Eric) Vox Clamentis (suppressed), 1886; articles and cuttings relating to Tennyson, Poems from Magazines and Reviews, *numerous MS. annotations by Mr. Campbell, half morocco, g. e. in 1 vol.*
- \* \* "A Welcome": lines addressed to the Princess Alexandra. This separate edition is now a great rarity.



- 430 Tennysonianana, &c. Two scrap books containing cuttings and extracts relating to Lord Tennyson, Reviews of his Works, Order of Service at Westminster Abbey, extracts from Catalogues, portraits, poems from Magazines, Parodies, Manuscript extracts, facsimiles, Keats Memorial (*various papers*), articles relating to Lamb, Shelley, &c. autograph letters of Alfred Ainger, Arthur Symonds, and much other interesting matter (2)
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- 432 Thackeray in "Punch," a collection of Sketches by him, collected from Punch, and bound in 5 vol. 1841-64—Earl of Beaconsfield: Cartoons from "Punch" [1843-1878]; and another (7)
- 433 Thackeray, &c. Manuscript and printed matter relating to Thackeray, miscellaneous pamphlets and extracts, Notes on the Pictures of Sir J. E. Millais, edited by Ruskin, a few nos. of Fors Clavigera, advertisements of Ruskin's works, and numerous other advertisements, Mauritius Archery Society, poetical selections, Tennysonianana, Reviews, facsimile of Mrs. Browning's last poem, cuttings, and numerous MS. extracts and memoranda by Mr. J. D. Campbell, &c. *the whole contained in 5 boxes and 3 scrap books, with 2 empty scrap books, Fine Art Catalogues, a few letters, &c.* a parcel
- 434 Thelwall (John) Manuscript Lectures on History [1809-1810], *in his autograph, half calf, uncut* in 1 vol.
- 435 Trollope (W.) History of the Royal Foundation of Christ's Hospital, *portraits and plates*, 1834—Lord Chesterfield's Letters to his Godson, *specimen leaves*, 1890—Records of the Early Friends in Surrey and Sussex, compiled and edited by T. W. Marsh, *with an autograph letter of the compiler inserted, plates*, 1886; and others relating to Christ's Hospital, &c. (6)
- 436 Webster (N.) English Dictionary, by Goodrich and Porter, *numerous engravings, half bound*, 1864—Roget's Thesaurus, *half calf* (8vo), 1868—Liddell and Scott's Greek-English Lexicon (8vo), 1881; and others a parcel
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- 439 Wordsworth. Holiday Studies of Wordsworth, by F. A. Malle-son, *illustrated*, 1890—De Quincey at the Lakes (*Tait's Magazine*)—Reviews of the Works of Wm. Wordsworth, articles relating to him, &c. 4to and 8vo. (6)
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## AUTOGRAPH LETTERS.

- 440 AUTOGRAPH LETTERS, &c. to Robert Southey, of Sir R. H. Inglis, J. Otley, B. Montagu, R. Allen, S. Favell, J. Stoddart, J. Montgomery, &c.
- 441 SOUTHEY (Robert) Five A. L. s. 9 pp. 4to and 8vo (2 to Bernard Barton and 1 to a lady signed with signature of author of *The Doctor*, draft Letter signed with initials, and A. L. s. to his printer)
- 442 SOUTHEY (Robert) Autograph Diary written in Portugal 1800-1 ; and various MSS. in his autograph
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